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CELEBRATING 46 YEARS

SHINE

CIFF46 AT PLAYHOUSE SQUARE MARCH 30-APRIL 9, 2022 CIFF46 STREAMS APRIL 10-17, 2022



CIFF46

- 146 | FEATURE FILMS
- 182 | SHORT FILMS
 - 99 COUNTRIES
- 200+ | GUEST FILMMAKERS
 - 314 | SCREENINGS
 - 138 | SPONSORS AND FUNDERS
 - 141 | NONPROFIT COMMUNITY PARTNERS
 - 49 | MEDIA + NEIGHBORHOOD OUTREACH PARTNERS
 - 300 | CIFF VOLUNTEERS

Attendance:

- 28,567 | CIFF46 AT PLAYHOUSE SQUARE
- 48,964 | CIFF46 STREAMS ONLINE
- 77,531 | TOTAL ATTENDANCE



BETWEEN IN PERSON AT CIFF43 AT TOWER CITY CINEMAS TO IN PERSON AT CIFF46 AT PLAYHOUSE SQUARE

We are so glad to be back...















1. CIFF46 Opening Night at Connor Palace 2. Mayor of Cleveland, Justin Bibb 3. CIFF46 Opening Night Audience 4. PEACE BY CHOCOLATE Cast Members Mark Camacho and Laurent Pitre, along with Director Jonathan Keijser 5. CIFF Executive Director Marcie Goodman and President and CEO of Playhouse Square Gina Vernaci 6. CIFF46 Opening Night Reception 7. CIFF46 Playhouse Square RedCoat Volunteer, Joe Klak





\$10,000

Reel Women Direct Award for Excellence in Directing by a Woman Presented with generous support from Deborah Bachman Ratner

THE JANES

Directed by Emma Pildes, Tia Lessin (USA)

George Gund III Memorial
Central and Eastern European Competition
Endowed by The George Gund Foundation

GENTLE

Directed by László Csuja, Anna Nemes (Hungary)

\$7,500

Ad Hoc Docs Competition
Presented with generous support from Tom and Anita Cook

MISSION: JOY - FINDING HAPPINESS
IN TROUBLED TIMES
Directed by Louie Psihoyos (USA)

American Independents Competition Presented with the generous support

from Mike and Nicki Cancelliere

892

Directed by Abi Damaris Corbin (USA)

Nesnadny + Schwartz Portrait Documentary Competition
"May the Schwartz Be with You" Director's Award
Presented with generous support from
Nesnadny + Schwartz

NAVALNY

Directed by Daniel Roher (USA)

New Direction Competition
Presented with generous support from Hyland

NUDO MIXTEC

Directed by Ángeles Cruz (Mexico)

IS HONORED TO PRESENT NUMEROUS
COMPETITIONS AND AWARDS THAT RECOGNIZE
OUR TALENTED FILMMAKERS WITH CASH PRIZES
(RANGING FROM \$1,000 TO \$15,000) FOR THEIR

THE CLEVELAND INTERNATIONAL FILM FESTIVAL

\$2,000

WORK ON FEATURES AND SHORTS.

Global Health Competition

Presented with the generous support from Mark Smith & Janet Rosel Smith

THE ERIE SITUATION

Directed by David J. Ruck (USA)

Greg Gund Memorial Standing Up Competition Endowed by The George Gund Foundation

REFUGE

Directed by Erin Bernhardt, Din Blankenship (USA)

International Narrative Competition

Presented with generous support from Tom Piraino & Barbara McWilliams

BEAUTIFUL MINDS

Directed by Bernard Campan, Alexandre Jollien (France, Switzerland)

Local Heroes Competition

Presented with generous support from Lauren Rich Fine & Gries Financial Partners

MAMA BEARS

Directed by Daresha Kyi (USA)

FilmSlam* Streams Student Choice Award for Best Feature Presented with generous support from Tom Piraino & Barbara McWilliams

MESSWOOD

Directed by Emily Kuester, Brad Lichtenstein (USA)





Debi Wisch producer | THE ART OF MAKING IT











Brian Malone and Regan Linton, co-directors | IMPERFECT

1. CIFF46 Closing Night Audience 2. CIFF46 Volunteer and Redcoat Teams 3. CIFF46 Roxanne T. Mueller Audience Choice Award Winner FROM THE HOOD TO THE HOLLER Director Pat McGee, Producer Adam Linkenhelt, and Producer/Cinematographer Gregory Taylor 4. New Direction Competition Jurors Chris Feil, Casey Baron, and Karen McCullen 5. Q&A with INHOSPITABLE Director Sandra Alvarez 6. Q&A with IMPERFECT Directors Regan Linton and Brian Malone, and CIFF Programmer Neha Aziz



\$1,000

Best After Hours Short

Sponsored by Friends of Patrick McFadden

SPRITE FRIGHT

Directed by Matthew Luhn, Hjalti Hjalmarsson (Netherlands)

Best Animated Short*

Sponsored by MP Star Financial

MR. SPAM GETS A NEW HAT

Directed by William Joyce (UK)

Best Black Cinema Short

Sponsored by Hingetown Browns Backers

A PECULIAR SILENCE

Directed by Cinque Northern (USA)

Best Comedy Short

Endowed by David K. Ream

BRIEF SURVEY

Directed by Dava Whisenant (USA)

Best Documentary Short*

Sponsored by Jules and Fran Belkin

MORE THAN I REMEMBER

Directed by Amy Bench (USA)

Best Family Short

Sponsored by University School

FATHER, SON, AND THE BEACH

Directed by Chieh-Huei HSU (Taiwan)

Best LGBTQIA+ Short:

Given in Celebration of the Life of Nikki Babbit Sponsored by Jan and Harold Babbit

COMING OUT WITH THE HELP OF A TIME MACHINE

Directed by Naman Gupta (USA)

Best Latinx Short

Sponsored by La Familia Watilo Blake

CHEMISTRY

Directed by Isaac Garza (USA)

Best Live Action Short*

Sponsored by Jules and Fran Belkin & Alan Gordon Lipson & Judy Harris

NAKAM

Directed by Andreas Kessler (Germany)

Best Ohio Short

Sponsored by Bill and Teri Koeth

IN THE EVENT OF MY DEATH

Directed by Brian Scott Steele (USA)

Best Student Short

Sponsored by MP Star Financial

REFRIGERATE AFTER OPENING

Directed by Kevin Ung (USA)

Best Women's Short

Sponsored by Jinny and John Johnson

OWERS

Directed by Paige Morrow Kimball (USA)

FilmSlam® Student Choice Award for Best Short Sponsored by Tom Piraino & Barbara McWilliams

CANDIDATO 34

Directed by Ryan Marley (Canada)

The Clover and Maggie Award: In Celebration of Life Sponsored by Barbara Hawley & David Goodman

SHE DREAMS AT SUNRISE

Directed by Camrus Johnson (USA)

The Ophelia Award: In Celebration of the Life of Dakota Ophelia Berg

Sponsored by Jim Brumbaugh & Carolyn Berg

CONDUCTING LIFE

Directed by Diane Moore (USA)

Programmers' Choice Award: In Celebration of the Life of Toni Oliverio Sponsored by The Sloop Family

NORTH STAR

Directed by P.J. Palmer (USA)

The Sammy and Jules Award for the Short Film with the Biggest Heart and Strongest Spirit Sponsored by Marcie Goodman

BREAKING TRAIL

Directed by Jesse Roesler (USA)

The Spalding and Jackson Award: In Celebration of Joy Sponsored by Marcie Goodman & John C. Williams

FDFFRIDI

Directed by Joe Bluhm, Michael Joseph McDonald, Nicholas Herd (Creative Director) (Canada)

The Tom and Ginny Knoll Family Award: In Celebration of Acts of Kindness

Sponsored by Tom and Ginny Knoll and The Knoll Family Fund Promoting Civility and Acts of Kindness of Akron Community Foundation

100TH AND CEDAR

Directed by Carl Kriss (USA)

*These award winners will qualify for consideration in the Short Films categories of the annual Academy Awards.®

CIFF was thrilled to recognize pioneering LGBTQIA+ filmmaker, Chase Joynt, Director of the CIFF46 film FRAMING AGNES, as its fourth DReam Maker Program participant and Award recipient. This recognition came with a \$5,000 cash award to help support the filmmaker's future work.

CROUNDBREAKER

The Groundbreaker Award is presented to one filmmaker in particular who we feel is a pioneer in their field, and whose work has proven to lift up marginalized voices. This recognition came with a \$5,000 cash award to help support the filmmaker's future work. We were beyond honored to present this year's Groundbreaker Award to Brooke Pepion Swaney, the Director and Producer of the CIFF46 film DAUGHTER OF A LOST BIRD.

DAUGHTER OF A LOST BIRD

CHASE JOYNT

Chase Joynt (he/him) is a director and writer whose films have won jury and audience awards internationally. His debut documentary feature, FRAMING AGNES, premiered at the 2022 Sundance Film Festival. With Aisling Chin-Yee, Chase co-directed "No Ordinary Man," a featurelength documentary about jazz musician Billy Tipton, which won CIFF45 Stream's Portrait Documentary Competition. Since premiering at the Toronto International Film Festival in 2020, "No Ordinary Man" has been hailed by The New Yorker as "a genre unto itself" and by Indiewire as "the future of trans cinema." The film has won nine awards on the international festival circuit, including being named to TIFF Canada's Top Ten. Chase's first book You Only Live Twice (co-authored with Mike Hoolboom) was a Lambda Literary Award Finalist and named one of the best books of the year by The Globe and Mail and CBC. Chase also directed episodes of Two Sentence Horror Stories for The CW, which are now streaming on Netflix. With Samantha Curley, Chase runs Level Ground Productions, a collaboratively run production company in Los Angeles.



BROOKE PEPION SWANEY

Brooke Pepion Swaney grew up on, and then off of, the Flathead Reservation, when her single mother moved the two of them to the "big city," or Helena, Montana. Brooke works to tell contemporary Native Stories, including her first feature documentary, DAUGHTER OF A LOST BIRD. Most recently and notably she made the Blacklist's inaugural Indigenous List with "Tinder on the Rez," along with her co-writer Angela Tucker. She also produced "Bella Vista", "Sixty Four Flood" (PBS & PBS Digital), and the podcast All My Relations with Matika Wilbur and Dr. Adrienne Keene. In 2019 she was selected to participate as a NATIVe Fellow at the European Film Market/Berlinale. She holds an M.F.A. in Film from NYU. When not working in the film industry, Brooke shares her skills with her screenwriting students as a Faculty Mentor at the Institute of American Indian Arts' Low Residency MFA program. Brooke is an enrolled member of the Blackfeet Nation and a descendent of the Confederated Salish and Kootenai Tribes.









CIFF46 IN-PERSON FILMSLAM STATISTICS:

- 4,864 Students
- 70 Schools
- 88 Teachers
- 11 Ohio Counties

CLEVELAND METROPOLITAN SCHOOL DISTRICT PARTICIPATION:

- 1,711 across 16 total screenings
- 21 Schools
- 32 Teachers

FILMSLAM STREAMS: 2021–2022 Academic Year

- 335,813 Student Streams
- 272 Schools
- 43 Ohio Counties











BOARD OF DIRECTORS

Officers

 Jules Belkin
Tom Cook
John Davies
Tom Davis
Timothy J. Downing
Lauren Rich Fine
Joe Foley
Char Fowler
Moema Furtado
Bill Garvey*
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Christine Hickey

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Mark Smith
Roy Turnell
Tom Wilson

*Ex officio

EXECUTIVE STAFF

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Marcie Goodman

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Debby Samples

Marketing & Media Director debby@clevelandfilm.org

MISSION

The mission of the **Cleveland International Film Festival** is to promote artistically and culturally significant film arts through education and exhibition to enrich the life of the community.

COMMITMENT TO RACIAL EQUITY

We recognize our society must confront and dismantle systemic and institutional racism, which causes marginalization, disenfranchisement, and discrimination.

We will consistently work to mitigate inequities by deliberately amplifying voices and presenting viewpoints of—and sharing power with—people and communities of color.

We will implement short- and long-term strategies to weave racial equity and inclusion into the fabric of our organization.

While our anti-racism work is ongoing, we will be intentional about achieving measurable change.





STRASSMAN INSURANCE SERVICES COMMUNITY ENCACEMENT PROCRAM



The Strassman Insurance Services Community Engagement Program builds and strengthens partnerships with other nonprofits by connecting them to Festival films that are relevant to their missions and work. The partnering entities agree to publicize Festival films in exchange for visibility at the Festival and a platform to promote their missions and work. As a result, the CIFF continues to embed itself into the fabric of Northern Ohio. For CIFF46 Streams, 142 Community Partners supported films in the Festival.





Achievement Centers for Children

ADL Anti-Defamation League

Adoption Network Cleveland

American Indian Movement of Ohio

The Anisfield-Wolf Book Awards

Baseball Heritage Museum

Bengali Cultural Society of Cleveland

Benjamin Rose Institute on Aging

Black Women Werk

Borderlight Festival

The Buckeye Flame

Business Volunteers Unlimited

The Centers

Chagrin Documentary Film Festival

The City Club of Cleveland

Cleveland Animal Protective League

Cleveland Arts Education Consortium

Cleveland Asian Festival

Cleveland Chapter of The Links, Incorporated

Cleveland Chapter, Jack and Jill of America, Incorporated

Cleveland Cinematheque

Cleveland Comedy Festival

Cleveland Council on World Affairs

Cleveland Hiking Club

Cleveland Hungarian Development Panel

Cleveland Kids' Book Bank

Cleveland Leadership Center

Cleveland Missing Children and Adults

The Cleveland Orchestra

Cleveland Play House

Cleveland Print Room

The Cleveland Professional 20/30 Club

Cleveland Public Library

Cleveland Rape Crisis Center

Cleveland Votes

Collaborative to End Human Trafficking

Community Assessment and Treatment

Community Center for the Deaf and Hard of Hearing

Congregation Shaarey Tikva

Conservancy for Cuyahoga Valley

National Park

Consulate of Sweden, Cleveland

Consulate of Switzerland—Cleveland,

Onio

Contemporary Youth Orchestra

CWRU AIDS Clinical Trials Unit

DANCECleveland

The Diversity Center of Northeast Ohio

The Down Syndrome Association of

Northeast Ohio

East Mt Zion Baptist Church

Engage! Cleveland

Equality Ohio

Euclid Public Library

FRONT 2022 Triennial for Contemporary

Art

Global Cleveland

Graffiti HeArt

Great Lakes Science Center

Great Lakes Theater

Greater Cleveland Film Commission

Greater Cleveland Food Bank

Greater Cleveland Urban Film Foundation

Heights Libraries

Heights Youth Theatre

Holden Forests & Gardens

Human Rights Campaign

IBH Addiction Recovery

ICA-Art Conservation

International Partners in Mission

InterReligious Task Force on Central

America

Italian Cultural Garden Foundation

Journey Center for Safety and Healing

Julia De Burgos Cultural Arts Center

Karamu House

Kol Israel Foundation

Lake Erie Ink

Lake Erie Native American Council

LATINA, Inc.

LatinUs Theater Company

League of Women Voters of Greater Cleveland Education Fund

Dicvelaria Education i and

LGBT Community Center of Greater Cleveland

Cieveiaiiu

Maltz Museum of Jewish Heritage

nama film

Mandel JCC Cleveland Jewish Film Fest

moCa Cleveland

Monsters Community Foundation

MotivAsians for Cleveland

Museum of Creative Human Art

Nature Center at Shaker Lakes

NeoSTEM Ecosystem

North Coast Men's Chorus

North Eastern Ohio Education Association

Northeast Ohio Association for Hispanic

Hoalth

Northeast Ohio Consortium For Middle

Eastern Studies (NOCMES)

Northeast Ohio Sierra Club

Northeast Ohio Translators Association

OCA Greater Cleveland

Ohio Colombian Foundation

Ohio Regional Music Arts and Cultural

Outreach

Open and Affirming Coalition

Our Lady of the Wayside

PFLAG

Philippine American Society of Ohio

Planned Parenthood of Greater Ohio

Playhouse Square Partners

Plexus LGBT & Allied Chamber of

Commerce

Positive Education Program

Pro-Choice Ohio

Refugee Services Collaborative of Greater

Cleveland

rePRO film

Rocky River Public Library

Seeds of Literacy

Shape Cleveland

Society of Professional Journalists

Sokol Greater Cleveland

Spaces

St. Kizito Foundation

Stocker Arts Center/Lorain County

Community College

Swedish American Chamber of Commerce—Ohio

Swedish Cultural Society

Svatt

Talespinner Children's Theatre

Towards Employment

TransOhio

Tri-C JazzFest Cleveland

Twelve Literary Arts

United Church of Christ

VASA Lodge Nobel—Monitor #130

Vocational Guidance Services

The WH2

West 117 Foundation, Inc.

West Side Catholic Center

Western Reserve (OH) Chapter The Links, Incorporated

Westlake Porter Public Library

Windsong, Cleveland's Feminist Chorus

Women in Film and Television Ohio

Writers in Residence

Young Latino Network

Zonta Club of Cleveland Foundation



















1. House of Blues Foundation Room After-Party 2. PRIMERA Q&A at the Mimi Ohio Theatre 3. Annual Campaign Station in the Allen Theatre Lobby 4. The Cleveland Guardians Mustard, Ketchup, and Onion pose with patrons attending WAR ON THE DIAMOND 5. TRIGGERED Director Tara Westwood, Cinematographer Edd Lukas, Actors Isiah Whitlock Jr., Mariah Bergeron, and Robert Burke 6. ONE PINT AT A TIME Director Aaron Hosé and Producer Brigitte Hosé 7. Q&A with NUDO MIXTECO Director Angeles Cruz and Actress Myriam Bravo 8. CIFF46 FilmSlam students submit their ballots 9. CIFF46 Patrons and Volunteer

THANK YOU

Cleveland International Film Festival is made possible by the generosity of our sponsors and funders.

PLATINUM SPONSORS



STRASSMAN



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FOUNDATION SUPPORT



UNITED AIRLINES





































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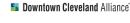


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CONNECTION







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Jinny and John Johnson











DISCOURSE



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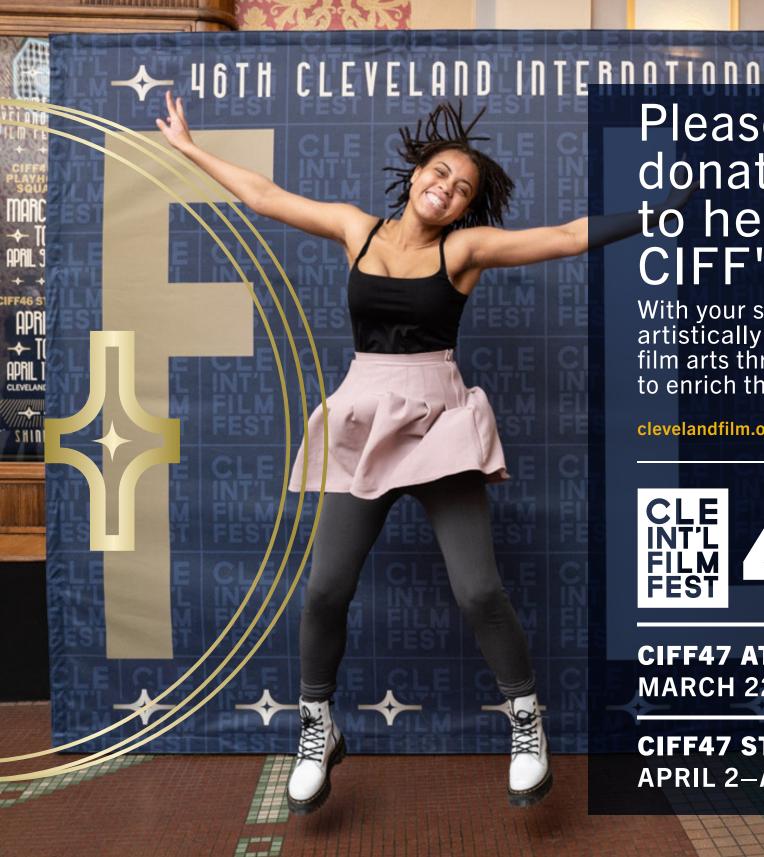












Please consider donating today to help ensure CIFF's future!

With your support, we can promote artistically and culturally significant film arts through education and exhibition to enrich the life of the community.

clevelandfilm.org/donate

SAVE INT'L FILM FEST THE **DATES**

CIFF47 AT PLAYHOUSE SQUARE MARCH 22-APRIL 1, 2023

CIFF47 STREAMS APRIL 2-APRIL 9, 2023









1. FREEBIRD Creative Director Nicholas Herd and Director Michael Joseph McDonald 2. CIFF46 House of Blues Foundation Room After-Party with special guests including Award Artist Lo Smith, and AIMEE VICTORIA Director Chrystee Pharris and Producer Sana Soni 3. BEING MICHELLE cast and crew pose with CIFF Artistic Director Mallory Martin 4. CIFF46 Patrons pose with FILM signage

FOUNDED IN 1977, the CLEVELAND INTERNATIONAL FILM FESTIVAL (CIFF) is a leader in helping the world discover the power of the film arts to educate, entertain, and celebrate an inclusive human

to educate, entertain, and celebrate an inclusive human experience. CIFF is an Academy® qualified festival, and one of seven Resident Companies of Playhouse Square. For more information, please visit clevelandfilm.org, and follow us on Facebook, Twitter, and Instagram.

THE LARGEST performing arts center in the country outside of New York, the not-for-profit PLAYHOUSE SQUARE is Northeast Ohio's destination for Broadway and more great entertainment. Playhouse Square is a champion of arts education and downtown Cleveland, and proud to be the home of Cleveland Ballet, Cleveland International Film Festival, Cleveland Play House, Cleveland State University Department of Theatre and Dance, DANCECleveland, Great Lakes Theater and Tri-C JazzFest.



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